

## The Moon and Serpent



Moore, Alan; Moore, Steve

### SYNOPSIS

The most acclaimed writer in comics history, Alan Moore, joins his late mentor Steve Moore (no relation) for one last graphic grimoire: a sprawling and stunning introduction to magic in all its timeless forms, brought to life by five wondrous and whimsical artists.

Splendid news for enquiring minds, and guaranteed salvation for humanity! Messrs. Steve and Alan Moore, current proprietors of the celebrated Moon and Serpent Grand Egyptian Theatre of Marvels (sorcery by appointment since circa 150 AD), have produced a clear and practical grimoire of the occult sciences that offers endless necromantic fun. Exquisitely illuminated by a host of adepts including Kevin O'Neill, John Coulthart, Steve Parkhouse, Rick Veitch, and Ben Wickey, this marvellous and unprecedented tome promises to provide all that the reader could conceivably need in order to commence a fulfilling new career as a diabolist.



Editorial	Knock about Comics
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Binding	Tapa dura
Pages	352
Size	312x238x30 mm.
Weight	1940
Language	Inglés
Price (Tax inc.)	65,00€
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Its contents include profusely illustrated instructional essays upon this ancient sect's theories of magic, notably the key dissertation "Adventures in Thinking," which gives reliable advice as to how entry into the world of magic may be readily achieved. Further to this, a number of "Rainy Day" activity pages present lively and entertaining things to do once the magical state has been attained, including such popular pastimes as divination, etheric travel, and the conjuring of a colourful multitude of spirits, deities, dead people, and infernal entities from the pit, all of whom are sure to become your new best friends.

Also contained within this extravagant compendium of thaumaturgic lore is a history of magic from the last ice age to the present day, told in a series of easy-to-absorb pictorial biographies of fifty great enchanters and complemented by a variety of picture stories depicting events ranging from the Palaeolithic origins of art, magic, language, and consciousness to the rib-tickling comedy exploits of Moon and Serpent founder Alexander the False Prophet ("He's fun, he's fake, he's got a talking snake!").

In addition to these mani...