

## Gretel and the Great War



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## **SINOPSIS**

Vienna, 1919. A once-mighty empire has finally come crashing down - and a mysterious young woman, unable to speak, has turned up on the streets. A doctor appeals to the public for information about her past and receives a single response, from a sanatorium patient who claims to be her father.

The man reveals only her name: Gretel. But he encloses a bedtime story he asks the doctor to read aloud to her, about an Architect whose radically modern creation has caused a great scandal. The next day a second story arrives, about a Ballet Master who develops a new position of the feet.

Twenty-four more stories follow in alphabetical order, about an Immunologist and a Jeweller, a Revolutionary and a Satirist, a Waif and an X-ray Technician and a Zionist. Crossing paths and purposes, their stories interweave until a single picture emerges, that of a decadent, death-obsessed, oversexed empire buzzing with the ideas of Freud and Karl Kraus. There are artists who ape the innocence of children, and scientists who insist that children are anything but innocent .

Editorial	Farrar Straus &
	Giroux
Materia	Literatura-Narrativa /
	Novela
EAN	9780374614249
Status	Disponible (

. . And then there's Gretel's own mother, who will do whatever it takes to sing onstage at the City Theater.

Is it any wonder that this world - soon to vanish anyway in a war to end all wars - was one from which Gretel's father wished to shelter her?...

Materia		
Wateria	Novela	
EAN	9780374614249	
Status	Disponible	
Encuadernación	Rústica	
Páginas	224	
Tamaño	208x135x0 mm.	
Peso	300	
Idioma	Inglés	
Precio (Imp. inc.)	27,25€	
Fecha de	19/07/2024	
lanzamiento	19/07/2024	