

The Shadow in The Corner & Other Classic Ghost Stories



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SINOPSIS

Ghost stories reached the height of popularity in the late nineteenth century. As the nights draw in, close the curtains and relish this collection of the very best spine-tingling ghost stories from the masters of the genre. Many of the contributors are amongst the most famous writers in the English language led by the master of the genre, M. R. James. What all the stories have in common is that they give the reader a delicious sense of terror but in different ways.

Rudyard Kipling in 'The Phantom Rickshaw' and Charles Dickens in 'The Signalman' expertly twist their protagonists' emotions, creating fear and dread. Mary Elizabeth Braddon and E. Nesbit aim for downright terror in their tales 'The Shadow in the Corner' and 'Man-Size in Marble' and there's even room for some spooky humour with Saki's tale, 'Laura'....



Editorial	Pan Macmillan
Materia	Literatura- Clásicos
EAN	9781035034901
Status	Disponibile
Encuadernación	Rústica
Páginas	3840
Tamaño	351x220x43 mm.
Peso	306
Idioma	Inglés
Precio (Imp. inc.)	17,52€
Fecha de lanzamiento	20/09/2024