

Held



Michaels, Anne

SINOPSIA

Finalista del Booker Prize 2024.

1920. John has returned from war to North Yorkshire, near another river – alive, but not still whole. Reunited with Helena, an artist, he reopens his photography business and endeavours to keep on living.

But the past erupts insistently into the present, as ghosts begin to surface in his pictures: ghosts whose messages he cannot understand. So begins a narrative that spans four generations, moments of connection and consequence igniting and re-igniting as the century unfolds. In luminous moments of desire, comprehension, longing, transcendence, the sparks fly upward, working their transformations decades later.

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