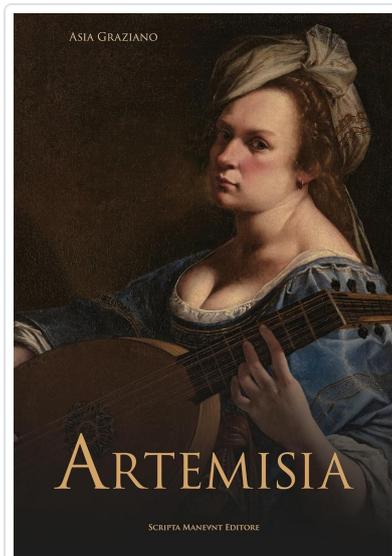


Artemisia



Varios Autores

SINOPSISIA

Features more than 60 paintings, spanning the full spectrum of Artemisia Gentileschi's works, from age 15 in Rome to her death in 1653 in Naples, captured for the first time in ultra-high giga pixel photography

Paintings in private collections, such as the Roman Charity belonging to individual collectors and Susanna and the Elders in the Royal Library Collection at Windsor, are shown in high-resolution photography for the first time

Two recently discovered paintings found in a bombed palace in Beirut and authenticated by essayist Gregory Buchakjian and the J. Paul Getty Museum in Los Angeles complete the entire oeuvre of Gentileschi's work as never shown before

The book includes a selection of letters Artemisia wrote drawn from newly discovered archival materials. One is shown in its original parchment form, showcasing her penmanship and style of writing

Published to accompany the exhibition Artemisia Héroïne de l'art, 19 March- August 2025, Musée Jacquemart-André, Paris

Text in English and Italian



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Orrialdeak	320
Neurria	370x260x25 mm.
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Artemisia Gentileschi has been the subject of much attention in recent decades. Research dedicated to her has, however, often returned a stereotyped and reductive image of the artistic universe and personality of the painter. The professional figure of Gentileschi, who was able to move with great success in what we now call the art system, finally finds new dignity. Unpublished attributions from private collections are flanked by the painter's masterpieces, reconstructing the framework of the international commissions that consecrated her as a protagonist of the European Baroque, in the most complete and up-to-date volume dedicated to the artist. The innovative charge of language and the exceptional nature of Artemisia's iconographic choices reveal the documented interests and literary, scientific and musical frequentations that the painter skilfully cultivated in every city that recorded her passage.

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