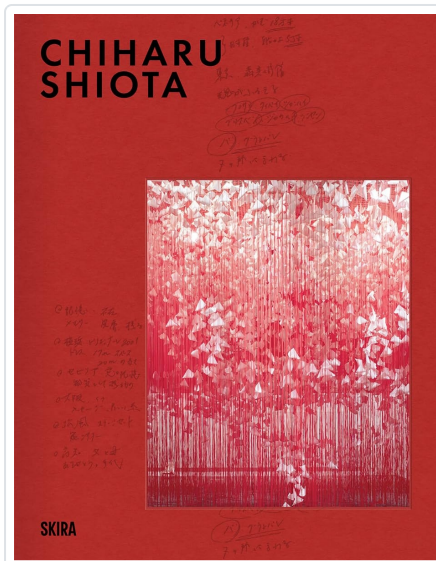


Chiharu Shiota (Bilingual edition)



Varios Autores

SYNOPSIS

A tribute to the Japanese artist, a leading figure of the new generation of great contemporary masters

On the occasion of the inaugural exhibition at the Grand Palais in Paris and of the new partnership of Skira and Chargeurs Museum Studio, its motherhouse, with the Grand Palais Immersif, Skira presents an exhaustive monograph devoted to Chitaru Shiota, one of the leading figures of the new generation of great contemporary artists.

Born in Osaka, Japan in 1972, Chiharu Shiota in her work links various aspects of art performances, sculpture and installation practices. Shiota's inspiration often emerges from a personal experience or emotion which she expands into universal human concerns such as life, death and relationships. Mostly renowned for her vast, room-spanning webs of threads or hoses, she has redefined the concept of memory, linking abstract networks with concrete everyday objects, such as shoes, keys, beds, chairs and dresses....



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