

The Tempest : A Norton Critical Edition



Shakespeare, William

SYNOPSIS

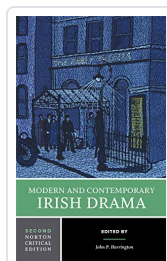
This Norton Critical Edition includes: • The First Folio (1623) text, accompanied by the editors' preface and detailed explanatory annotations. • A rich collection of source materials by Ovid, Giovanni Pico della Mirandola, King James I, Michel de Montaigne and others centered on the play's major themes of magic, witchcraft, politics, religion, geography and travel. • Seventeen wide-ranging scholarly essays, seven of them new to the Second Edition.

- Nineteen rescriptings that speak to The Tempest's enduring inspiration and provocation for writers from Thomas Heywood and Percy Bysshe Shelley to Aimé Césaire and Ted Hughes. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers.

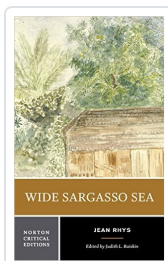
The three-part format—annotated text, contexts and criticism—helps students to better understand, analyse and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Editorial	W W Norton & Co Ltd
Subject	Literatura-Crítica
Collection	Norton Critical Editions
EAN	9780393265422
Status	Disponibile
Binding	Rústica
Pages	392
Size	13x21x0 mm.
Weight	334
Language	Inglés
Price (Tax inc.)	22,57€

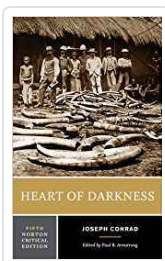
Related Titles



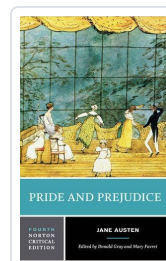
Modern and Contemporary Irish Drama
Norton Critical Ed.-
Harrington John P.



Wide Sargasso Sea
Norton Critical Ed.-
Rhys



Heart of Darkness
Conrad, Joseph



Pride and Prejudice (NCR)
Norton Critical Ed.-
Austen